Form 10-300 (Dec. 1968)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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STATE:	
Wyoming	
COUNTY:	
Laramie	•
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7.	DESCRIPTION											
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INTEGRIT		Altered	$\mathbf{x}$		Unaltered			Мо	ved 🗌		Original Site	• 🖾

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

According to tradition the inspiration for the design of St. Mark's came from the Stoke Poges Church near London. This ancient church, dating from 1080 A.D., was made famous as the site where Thomas Gray wrote "Elegy in a Country Church Yard." The architectural style of St. Mark's is Old English with pointed arches, massive buttresses, plain finishing and a high-pitched shingled roof. The architect was Henry M. Congdon of New York City.

Construction was begun in 1886. The stone work was done by Mr. William Toorey and the interior woodworking was done by Mr. George East. The red lava stone was quarried at Castle Rock, Colorado.

Care has been taken to preserve the original exterior design of the Church. Only the addition of the bell tower in 1925 has altered the profile of the 1886 construction. In 1912 a Parish House was carefully designed to match the main Church in style. The same Colorado stone was used. Periodic landscaping, fencing, a stone wall known as the Kingham Close and a new entry on the west have further enhanced the building over the years.

The interior of St. Mark's contains the original altar, wooden fixtures, pews and open beams placed in the building in 1888. The handcarved and simply embellished woodwork is complemented by deep red kneeling and seat cushions. The wooden cross that once graced the first St. Mark's of Cheyenne is mounted on the west wall of the nave.

Like the exterior, the interior of St. Mark's has had numerous improvements and additions over the years. Great care has been taken to retain the original design leaving the basic furnishings as they were in 1888. Modern improvements include the installation of a Reuter Pipe Organ and marble floor (1951), Christian Education Classrooms (1964), and a Passageway Addition (1968) providing a Youth-Choir Room, Vesting Room, Organist's Office, Curate's Office, passageway between the Parish Hall and Church, rest rooms and a new west entrance. Again, great care was always taken to match design and materials with existing appointments.

All the large stained glass windows now seen in the nave and those flanking the altar were in place at the dedication of the Church in 1888. The clerestory windows date from the 1920's to 1951. All the windows are from the workrooms of master craftsmen and most of them are signed. One, now in the Passageway foyer, is by Tiffany. This was added in 1890 and completed the main "set" of windows. In the remodeling of 1968, the place of the Tiffany window was needed for an opening into the Passageway and the window was moved into the foyer.

IGNIFICANCE PERIOD (Check One or I	Mara 20	Appropriate)				
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STATEMENT OF SIGNIFI	CANC	F (Include Persona	dos Dos	ins Fronts Fts \		

When the Union Pacific Railroad reached its winter terminal of Cheyenne in the fall of 1867, the Episcopalians were among the first to hold religious services in the rough new settlement.

On January 14, 1868, a determined Episcopalian clergyman, the Reverend Joseph W. Cook, arrived in Cheyenne. Appalled by the rampant sin and wickedness, he immediately set about organizing a parish. Later that month, St. Mark's Church was organized and named after St. Mark's Church in Philadelphia because the older parish donated \$1,000 toward establishing a church in the west. The first task confronting the new parish was to erect a Church edifice. In June, 1868, tangible results of the first building program appeared at 18th and Ferguson (later Carey Avenue). On August 23, 1868, the new Church was dedicated. It was the first Church building erected in the Territory of Wyoming. The architectural style was Gothic and the frame structure cost between three and four thousand dollars.

A feature of the small frame Church was a 600-pound bell costing \$300 donated by the S. E. Fallons of St. Mark's Church in Philadelphia. The inscriptions on the bell read "From St. Mark's, Philadelphia, to St. Mark's Cheyenne, Wyoming" and "The Mountains and Hills shall break forth before you into singing." The bell was first used on April 4, 1869, and is considered the oldest Church bell in the State of Wyoming. It now hangs in the bell tower of St. Mark's.

During the 1870's St. Mark's Church and the City of Cheyenne struggled for survival. However, during those lean times the seeds of the cattle industry were sown and were to bear fruit in the early 1880's. few years following 1880 were the Golden Years for Cheyenne. Cattle raising attracted wealthy, well educated and adventurous men from the East and Europe. The price of cattle was high and fortunes quickly made. With the fortunes came the desire for culture, beauty and buildings of permanence and dignity. In response to this and backed by the need for larger facilities, St. Mark's Church undertook a building project.

Lots for the construction of a new Church were obtained in 1885 at the corner of 19th Street and Central Avenue. Work began on the new Church in 1886; by fall the walls and roof had been completed and the cornerstone laid. However, the disastrous winter of 1886-87 killed thousands

9.	MAJOR	BIBLIOG	RAPHIC	ALRE	FERENCES											
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Form 10-300a (Dec. 1968)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

St. Mark's Episcopal Church Statement of Significan(Continuation Sheet)

STATE	
Wyoming	
COUNTY	
Laramie	
FOR NPS USE C	NLY
ENTRY NUMBER	DATE
10249.0017	2/24/10
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(Number all entries)

of cattle on the open range and the financial depression that followed prevented the Church from being finished for another two years. A loan from the American Church Building Fund was required before the interior of the building could be finished. The first services were held in the new building August 19, 1888.

Many memorable events have occurred in St. Mark's history through the years. In November of 1903 Cheyenne was alive with the Tom Horn affair. Accused of killing young Willie Nickell, Horn was tried by jury, found guilty and sentenced to be hung. St. Mark's assistant rector, the Rev. Mr. Watson, tried converting Tom Horn the night before his execution and the rector, the Rev. Mr. Rafter, prayed on the hanging platform right up until the time of Horn's death. A special service was held at St. Mark's for Tom Horn after his death.

The funeral of the wife and three small daughters of General John J. Pershing took place at St. Mark's on August 31, 1915. Mrs. Pershing, daughter of Wyoming's United States Senator Francis E. Warren, along with three of her four children had met their death in a fire at the Presidio army post in California. Following an impressive ceremony at St. Mark's the burials took place at Lakeview Cemetery in Cheyenne. In spite of this great loss, Pershing went on to attain international fame as General of the Armies in World War I.

October 11, 1936, was another noteworthy day at St. Mark's. That day
President Franklin D. Roosevelt and his wife Eleanor, accompanied by Secret
Service guards, entered the Church and quietly worshipped with the congregation. Roosevelt was in Cheyenne campaigning for his second term as
President. The occasion also marked Eleanor Roosevelt's 52nd birthday.

Long recognized as the Church of the Governors, eleven of Wyoming's twenty-six governors, representing every area of the State, have been members of St. Mark's congregation. These include Amos W. Barber (Acting), 1890-1893, who served during the Johnson County Cattle War; Fenimore Chatterton (Acting), 1903-1905; Bryant B. Brooks, 1905-1911; Joseph M. Carey, 1911-1915; Robert D. Carey, 1919-1923; William B. Ross, 1923-1924; Nellie Tayloe Ross, 1925-1927, who was the first woman governor in the United States; Lester C. Hunt, 1943-1949; Milward L. Simpson, 1955-1959; Jack R. Gage (Acting), 1961-1963; and Clifford P. Hansen, 1963-1967.

St. Mark's has served the affairs of the Cheyenne community admirably throughout the years, including the two World Wars and the missile construction "boom" of the 1960's. These were periods when heavy demands were placed upon the Church.

Being one of Cheyenne's historic landmarks, St. Mark's Episcopal Church is visited annually by hundreds of people from every denomination, from all parts of the country and from all walks of life. Visitors take special interest in the plaques that mark the appointments and items of historical significance. The Church is open daily from 9 a.m. to 4 p.m. to those interested in its historical, architectural, aesthetic and spiritual values.